



J. C. Walker

DADDY

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SONG

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WORDS BY
MARY M. LEMON
MUSIC BY
A. H. BEHREND.

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DADDY.

Words by MARY MARK LEMON.

Music by A. H. BEHREND.

Moderato,

The piano introduction is in 6/8 time, marked *Moderato*. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody starts on a middle C and moves in a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1. Take my head on your shoul - der, Dad - dy, Turn your face to the west, It is
2. Why do your big tears fall, Dad - dy? Moth - er's not far a - way;..... I

The piano accompaniment for the first vocal line continues the melody from the introduction. It features a similar pattern of eighth and sixteenth notes in the right hand, with a consistent bass line in the left hand.

just the hour when the sky turns gold, The hour that moth - er loves best, The
oft - en seem to hear her voice Falling a - cross my play; And it

The piano accompaniment for the second vocal line continues the melody. It includes a triplet of eighth notes in the right hand, which is a key rhythmic feature of the piece.

poco accel.

day has been long with - out you, Dad - dy, You've been such a while a - way..... And
some - times makes me cry, Dad - dy, To think it's none of it true; Till I

The piano accompaniment for the third vocal line continues the melody. It features a triplet of eighth notes in the right hand, which is a key rhythmic feature of the piece. The tempo is marked *poco accel.*

now you're as tired of your work, Dad - dy, As I am tired of my play;.... But
fall a - sleep to dream, Dad - dy, Of home, and moth - er, and you;.... For

a tempo,

I've got you, and you've got me, So ev - 'ry - thing seems right..... I
I've got you, and you've got me, So ev - 'ry - thing may go..... We're

a tempo.

rall.

won - der if moth - er is think - ing of us, Be - cause.... it is.... my birth - day
all the world to each oth - er, Dad - dy, For moth - er, dear moth - er, once told..... me

rall.

1

night.

2

so, I'm

a tempo

a tempo.

some - times a - fraid to think, Dad - dy, When I am big like you,..... And

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

you are old and gray, Dad - dy, What you and I would do,..... If

The second system continues the musical piece. The vocal line maintains the same melodic pattern. The piano accompaniment includes some chromatic movement in the right hand, with notes like F-sharp and C-sharp appearing in the chords.

when we got up to heav - en, And moth - er was wait - ing there,..... She

The third system of music shows the vocal line continuing its melody. The piano accompaniment provides harmonic support with sustained chords and a consistent bass line.

should-n't re - mem - ber the two she left So sad and so lone - ly here,..... But

The fourth system concludes the musical piece on this page. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

year by year still sees no change, And so 'twill all be

Ped. * *Ped.* * *Ped.* *

right,..... We shall al - ways meet her in our dreams.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Dad - dy, good night, Dad - dy, good night, dear Dad - dy, dear Dad - dy, good

Ped. * *Ped.* * *Ped.* *

night,..... good night.....

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

CONTENTS OF

CHOICE COLLECTION OF MEXICAN MUSIC.

ADORE AND BE STILL.....	ALVARADO	20
AGAINST THE WAVES.....	G. L.	92
AMELIA WALTZES.....	JUVENATO ROSAS	117
A KISS BY MOONLIGHT	ROHAS	6
CARMEN VALSE	ROSAS	26
EL PASEO DE LAS FLORES	ZALAZAR	9
ETERNAL LOVE	NAVARRO	88
GOOD EVENING, MISS	ROHAS	3
GRATITUD VALSE	MORENO	45
IMPASSIONED DREAM WALTZ.....	J. ROSAS	109
I SEE THEE AGAIN WALTZ	ESTRADA	146
JOSEFINA WALTZ	J. ROSAS	125
LA CANTINERA.....	J. ROSAS	23
LA TIPICA POLKA	CARLOS CURTI	80
LA SERENATA DE LA LUNA.....	ALVARADO	84
LA AURORA	J. ITUARTE	101
LA GOLONDRINA	SERRADELL	1 2
LA PALOMA	VRADIER	154
MEXICAN ADIOS SCHOTTISCHE	I. TEJDA	61
MOONLIGHT SERENADE	ROHAS	152
OVER THE WAVES	ROSAS	36
REINA DE ROSAS.....	SCHLEIFFARTH	72
SALAMANCA	L. G. ARANJO	139
THE HONEY MOON.....	NAVARRO	158
THE DREAMER WALTZES.....	NAVARRO	76
TERESITA MAZURKA	ZALAZAR	17
TOREADOR WALTZ	ROYLE	53
UPON THE SEA WALTZ	ALVARADO	68
ZACATECAS MARCH.....	By CODINA	64